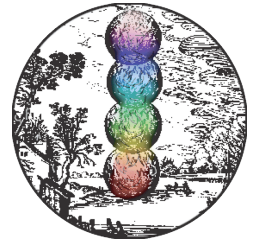


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# TALKING LEAVES

Draft proposal for the Regionale10  
**BildBaum** Garten



*Four Fire Arts*

## The Central Image

### The **TREE**

**Talking Leaves** project represents a collection of stylized **trees in the garden** of the Medienkunstlabor (MKL) of the Kunsthaus in Graz.

Each **Tree** will be composed of 10 rings. Each ring represents one week in the progress of the events which will consist of music and stage performances, exhibitions and festivals, playful explorations of everyday life and the unexpected encounters beyond the sited events, at the various locations in the *Regionale10*.

Like any well (at)tended **Garden**, the **Trees** will grow. First the **Leaves**, which will be pictures, taken by amateurs and 'fed' to the **Garden** (via ftp or email) and printed by the attendants at the **Garden**. The **Leaves** will be clipped on to each ring, representing the activity of that week, onto each **Tree**, from the myriad events of *Regionale10*.

As each week passes, the rings will rise up to reveal the next ring upon which the leaves will be attached.

Therefore, each **Tree** becomes a growing emblem, that is representative of the activity (nourishment) it receives from the various events.

### Commentary on the Central Image

The photographs that are transmitted to the **Garden** will be shot by amateur audience members, performers and passers by. Unlike the admonishment:



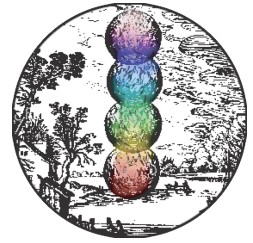
.... found at almost every museum and gallery in the region, the **Talking Leaves Project** will actively encourage and promote photography at all of the events, with instructions for their transmission, inclusion and presentation of the participants' images as **Leaves** on the **Trees** in the **Garden** at the MKL at the Kunsthaus in Graz.



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This process will encourage audience participation, promoting a deeper engagement with the work, the performers and other audience members.

The **Talking Leaves Project** and its presentation at the Kunsthaus MKL in Graz, will also serve as an evolving reminder of the rich event activities taking place at the *Regionale10* locations in the surrounding area, and will detail, at lucid length, an ebullient free-for-all, directly linked to every other performance and event by virtue of all of the **trees in the garden.**

The viewer engagement and the audience participation and production of images will foster a community at large. Every image will seem directly linked to every other, like a neuron in a kind of memory that is emblematic of the chief social function of photography, of community.

The **Garden** seeks the energy of thought of the participants and is a device for accumulating that energy from those events. It will be the slow fabrication of a rough equivalent of the places of performance.

The **Garden** installation at the MKL Kunsthaus, visitors and passersby will witness a growing, dynamic detailed visual compendium of the events at the *Regionale10* locations and will promote and encourage visits to the events by the local population in Graz.